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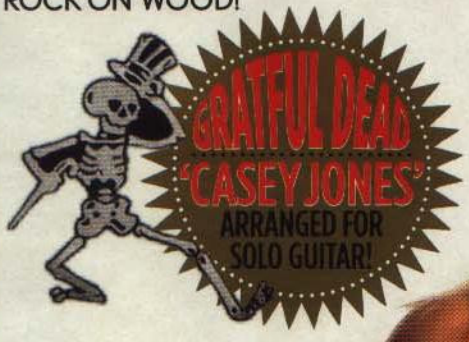

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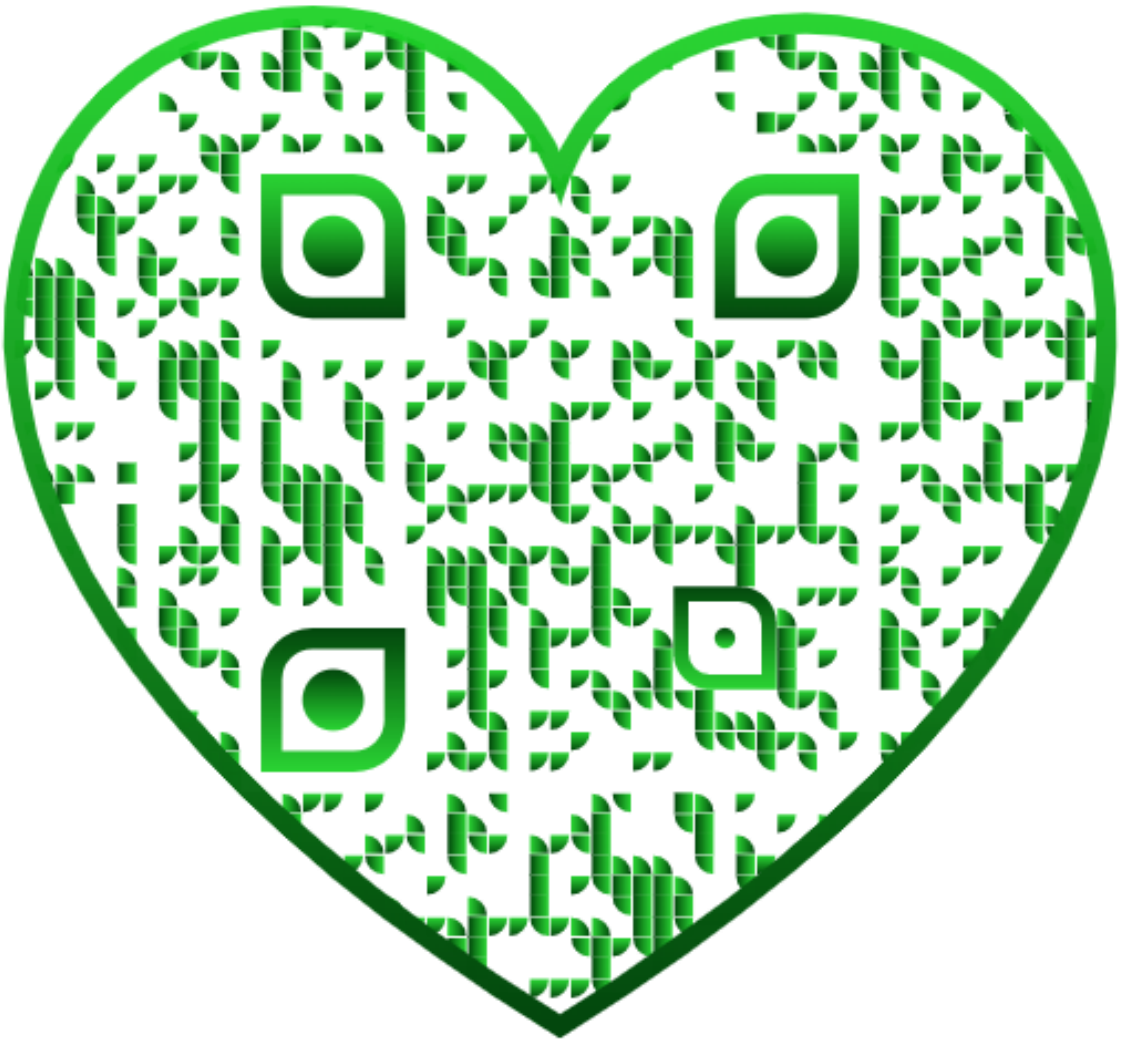


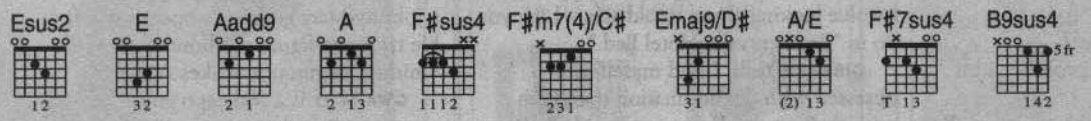
{ E-Z GUITAR } *Arranged by Matt Scharfglass*

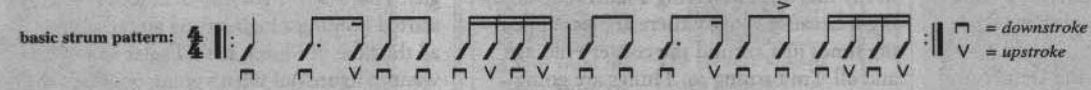
YOU CAN'T ALWAYS GET WHAT YOU WANT The Rolling Stones

As heard on the ABKCO recording *Let It Bleed* • By Mick Jagger and Keith Richards

open E tuning (low to high: E B E G♯ B E) w/capo at eighth fret

All chord shapes are relative to the capo.
All chords sound a minor sixth (four whole steps) higher than written (key of C).





Esus2 **E** **Esus2** **E** **Aadd9** **A** **Esus2** **E** **Esus2** **E** **Aadd9** **A**
I saw her today at the reception a glass of wine in her hand
Esus2 **E** **Esus2** **E** **Aadd9** **A** **Esus2** **E** **Esus2** **E** **Aadd9** **A**
I knew she was gonna meet her connection At her feet was her footloose man

Esus2 **E** **Esus2** **E** **Aadd9** **A**
You can't always get what you want (3x)
F♯sus4 **A**
But if you try sometimes well you might find you get what you
Esus2 **E** **Esus2** **E** **Aadd9** **A** **Esus2** **E** **Esus2** **E** **Aadd9** **A**
need aw yeah Hey oh

Esus2 **E** **Esus2** **E** **Aadd9** **A** **Esus2** **E** **Esus2** **E** **Aadd9** **A**
And I went down to the demonstration to get my fair share of abuse
Esus2 **E** **Esus2** **E** **Aadd9** **A** **Esus2** **E** **Esus2** **E** **Aadd9** **A**
singin', "We're gonna vent our frustration If we don't we're gonna blow a fifty-amp fuse" Sing it to me honey

Esus2 **E** **Esus2** **E** **Aadd9** **A**
You can't always get what you want (3x)
F♯sus4 **A**
But if you try sometimes well you just might find you get what you
Esus2 **E** **Esus2** **E** **Aadd9** **A** **Esus2** **E** **Esus2** **E** **Aadd9** **A**
need Aw baby yeah Aw

Esus2 E Esus2 E Aadd9 A Esus2 E Esus2 E Aadd9 A
I went down to the Chelsea drugstore to get your prescription filled
Esus2 E Esus2 E Aadd9 A Esus2 E Esus2 E Aadd9 A
I was standin' in line with Mr. Jimmy and man did he look pretty ill
Esus2 E Esus2 E Aadd9 A Esus2 E Esus2 E Aadd9 A
We decided that we would have a soda my favorite flavor cherry red
Esus2 E Esus2 E Aadd9 A Esus2 E Esus2 E Aadd9 A
I sung my song to Mr. Jimmy yeah and he said one word to me and that was dead I said to him

Esus2 E Esus2 E Aadd9 A
You can't always get what you want (3x)
F#sus4 A
But if you try sometime you just might find you get what you
Esus2 E Esus2 E Aadd9 A
need Oh yeah whoo

F#m7(4)/C# Emaj9/D# A/E F#7sus4 B9sus4

Esus2 E Esus2 E Aadd9 A *(3x)*
F#sus4 A
You get what you
Esus2 E Esus2 E Aadd9 A Esus2 E Esus2 E Aadd9 A
need yeah oh baby Ah yeah

Esus2 E Esus2 E Aadd9 A Esus2 E Esus2 E Aadd9 A
I saw her today at the reception In her glass was a bleeding man
Esus2 E Esus2 E Aadd9 A Esus2 E Esus2 E Aadd9 A
She was practiced at the art of deception Well I could tell by her blood-stained hands Sing it

***Esus2 E Esus2 E Aadd9 A**
You can't always get what you want (3x)
F#sus4 A
But if you try sometime you just might find you just might find you get what you
Esus2 E Esus2 E Aadd9 A Esus2 E Esus2 E Aadd9 A
need aw yeah ah baby whoo

**chorus is sung twice with ad lib vocal*

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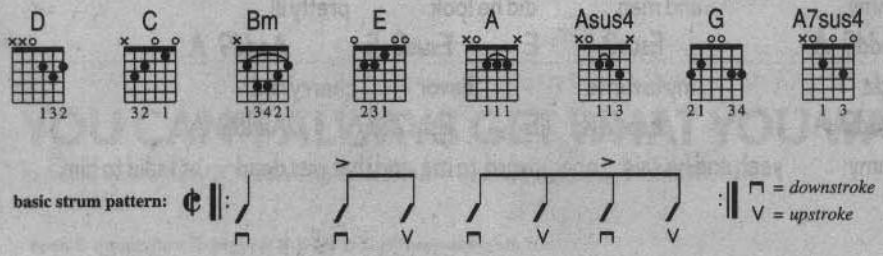
DANNY'S SONG Loggins & Messina

As heard on the Columbia recording *Sittin' In* • By Kenny Loggins



D C Bm E
People smile and tell me I'm the lucky one and we've just begun
A Asus4 A
Think I'm gonna have a son
D C Bm E
He will be like she and me as free as a dove conceived in love
A Asus4 A
Sun is gonna shine above

chorus:

G A D Bm
And even though we ain't got money I'm so in love with you honey
G A D Bm
And everything will bring a chain of love
G A D C
And in the mornin' when I rise you bring a tear of joy to my eyes
Bm E A
And tell me every - thing is gonna be all right

D C Bm E
Seems as though a month ago I was Beta Chi Never got high
A Asus4 A
Oh I was a sorry guy
D C Bm E
And now a smile a face a girl that shares my name yeah Now I'm through with the game
A Asus4 A
This boy will never be the same

repeat chorus

D C Bm E
Pisces Virgo rising is a very good sign strong and kind
A Asus4 A
and the little boy is mine
D C Bm E
Now I see a family where there once was none Now we've just begun
A Asus4 A
Yeah we're gonna fly to the sun

repeat chorus

D C Bm E
Love the girl who holds the world in a paper cup Drink it up
A Asus4 A
Love her and she'll bring you luck
D C Bm E
And if you find she helps your mind buddy take her home yeah Don't you live alone
A Asus4 A
Try to earn what lovers own

repeat chorus

D C Bm E A Asus4 A
D C Bm E A D A7sus4 D
Ooh

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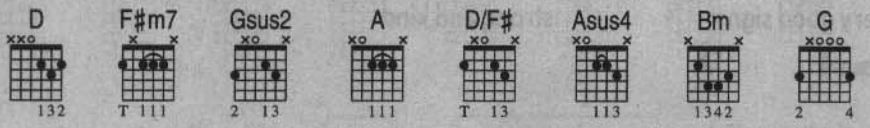
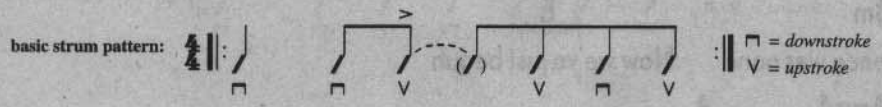
MAKING MEMORIES OF US Keith Urban

As heard on the Capitol recording *Be Here* • By Rodney Crowell

w/capo at second fret
All chord shapes are relative to the capo.
All chords sound one whole step higher than written (key of E).





D **F#m7** **Gsus2** *(2x)*

D **A** **D/F#** **Gsus2**
I'm gonna be here for you baby I'll be a man of my word
D **A** **Bm** **A** **G**
Speak the language in a voice that you have never heard
D **A** **D/F#** **Gsus2**
I wanna sleep with you forever and I wanna die in your arms
D **A** **Bm** **A** **G**
in a cabin by a meadow where the wild bees swarm

Gsus2 **D** **Gsus2** **D**
And I'm gonna love you *like nobody loves you*
Gsus2 **Bm** **A** **D**
And I'll earn your trust making memories of us

D **A** **D/F#** **Gsus2**
I wanna honor your mother and I wanna learn from your pa
D **A** **Bm** **A** **G**
I wanna steal your attention like a bad outlaw
D **A** **D/F#** **Gsus2**
And I wanna stand out in a crowd for you a man among men
D **A** **Bm** **A** **G**
I wanna make your world better than it's ever been

Gsus2 D Gsus2 D
And I'm gonna love you *like nobody loves you*
Gsus2 Bm A D
And I'll earn your trust making memories of us

F#m7 Bm G D
We'll follow the rainbow wherever the four winds blow
F#m7 Bm Gsus2 Asus4 A
And there'll be a new day comin' your way

D A D/F# Gsus2
I'm gonna be here for you from now on This you know somehow
D A Bm A G
You've been stretched to the limits but it's all right now
D A D/F# Gsus2
And I'm gonna make you a promise If there's life after this
D A Bm A G
I'm gonna be there to meet you with a warm wet kiss Hmm

Gsus2 D Gsus2 D
And I'm gonna love you *like nobody loves you*
Gsus2 Bm A D
And I'll earn your trust making memories of us *oh*
Gsus2 D Gsus2 D
And I'm gonna love you *like nobody loves you*
Gsus2 Bm A
And I'll win your trust making memories of
D F#m7 G
us *Oh* *Ooh*
D F#m7 G
oh baby
D

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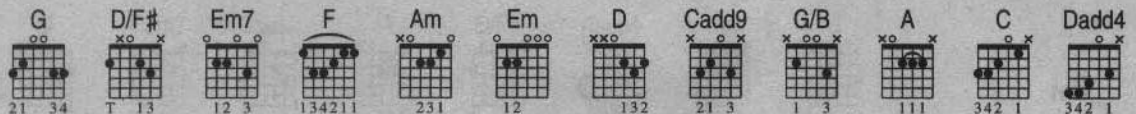
GOOD IS GOOD Sheryl Crow

As heard on the A&M recording *Wildflower* • By Sheryl Crow and Jeff Trott

w/capo at second fret
All chord shapes are relative to the capo.
All chords sound one whole step higher than written (key of A).



G D/F# Em7
Good is good and bad is bad
G D/F# Em7
but you don't know which one you had
F G Am
She put your books out on the sidewalk Now they're blowin' 'round
Em D
They won't help you when you're down

G D/F# Em7
Love's on your list of things to do
G D/F# Em7
to bring your good luck back to you
Cadd9 G/B A
And if you think that everything's unfair would you care
Em D
if you're the last one standing there

1st chorus:

C Dadd4 G F
And every time you hear the rolling thunder
C Dadd4 G F
you turn around before the lightning strikes
C Dadd4 Em
And does it ever make you stop and wonder
C Dadd4
if all your good times pass you
(last time only) When the

G D/F# Em7
by

G D/F# Em7
And I don't hold no mystery
G D/F# Em7
but I can show you how to turn the key
Cadd9 G/B A
'cause all I know is where I started so downhearted
Em D
and that's not where you want to be

2nd chorus:
C Dadd4 G F
And every time you hear the rolling thunder
C Dadd4 G F
you turn around before the lightning strikes
C Dadd4 Em
And you could find a rock to crawl right under
C Dadd4
and let your good times pass you
When the

F D F D
by
day is done and the world is sleeping and the moon is on its way to shine All your
F D F D
friends are gone you thought were so worth keeping You feel you don't belong but you don't know why oh

repeat 1st chorus (2x)

F D F D
by
day is done and the world is sleeping and the moon is on its way to shine shine And all your
F D F D
friends are gone you thought were so worth keeping You feel you don't belong Neither do I

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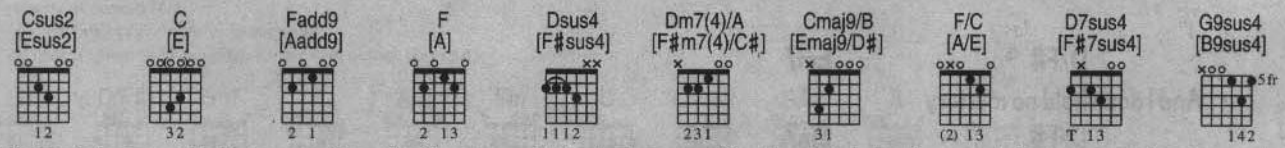
YOU CAN'T ALWAYS GET WHAT YOU WANT The Rolling Stones

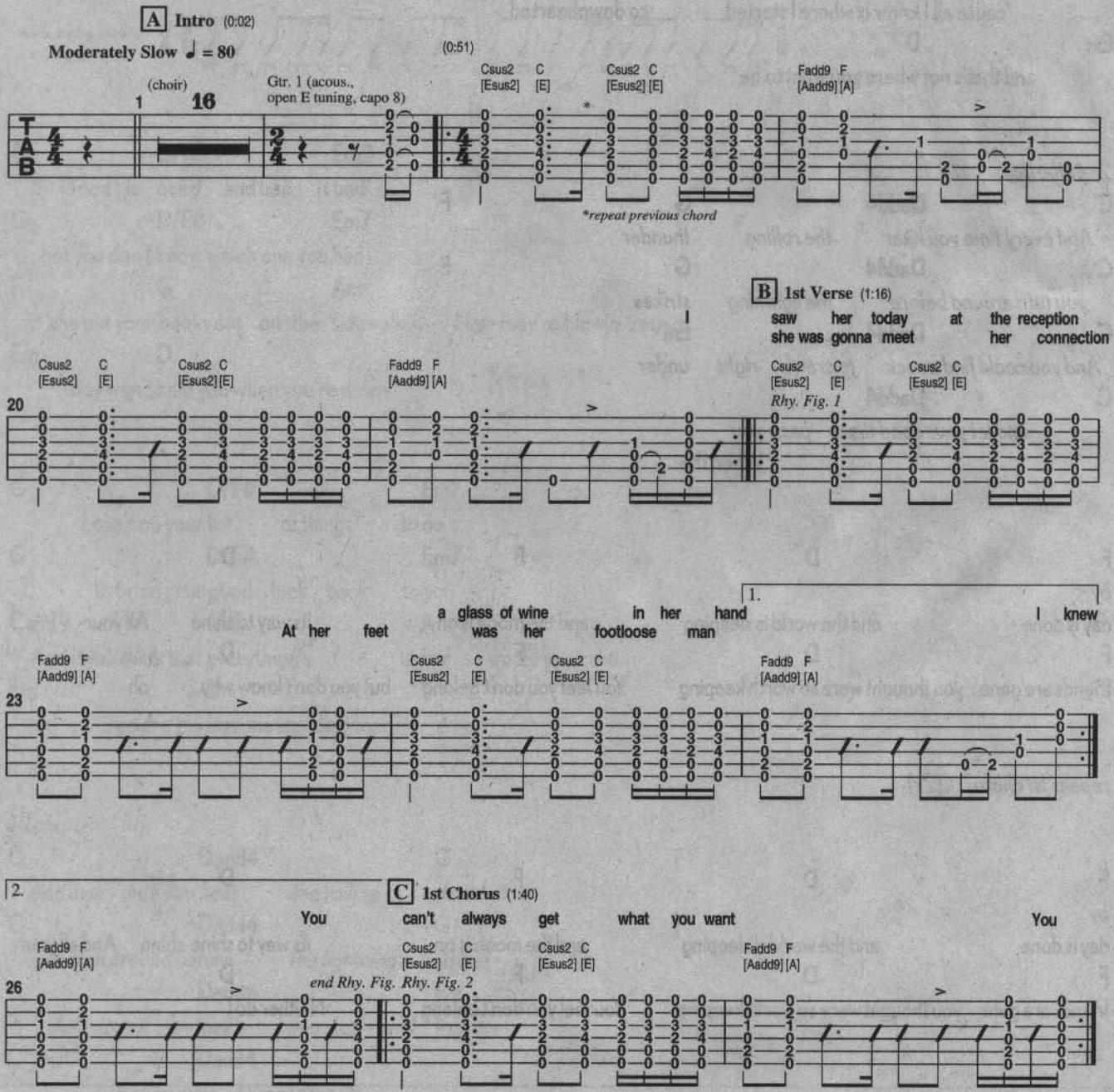
As heard on the ABKCO recording *Let It Bleed*
By Mick Jagger and Keith Richards • Transcribed by Jeff Perrin

chord shapes for Gtr. 1 (acous. in open E tuning [low to high: E B E G♯ B E], capo eighth fret)



All chord shapes and tablature positions for Gtr. 1 are relative to the capo. Non-bracketed chord names indicate concert key harmony (key of C).

Gtr. 2 (elec.) is in standard tuning, no capo.


A Intro (0:02)
Moderately Slow ♩ = 80
(choir)
Gtr. 1 (acous., open E tuning, capo 8)
(0:51)
*repeat previous chord
B 1st Verse (1:16)
I saw her today at the reception
she was gonna meet her connection
Rhy. Fig. 1
At her feet a glass of wine in her hand I knew
was her footloose man
1.
2.
C 1st Chorus (1:40)
You can't always get what you want You
end Rhy. Fig. Rhy. Fig. 2

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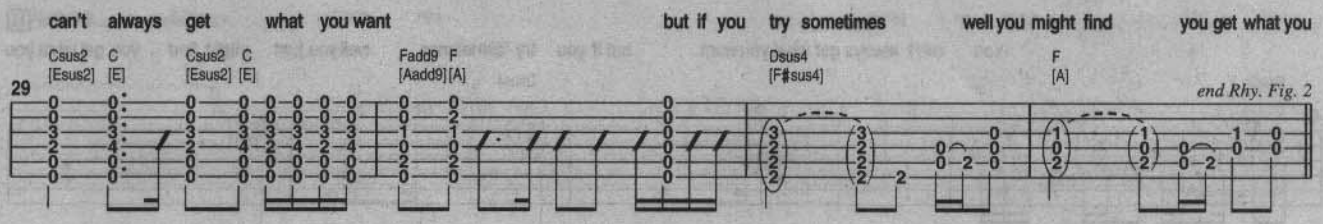
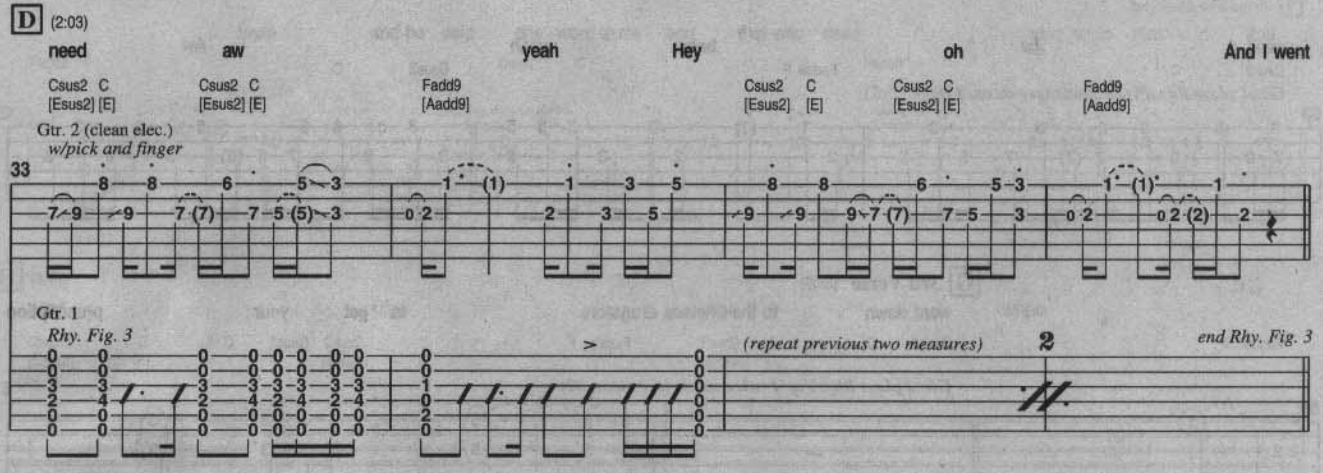
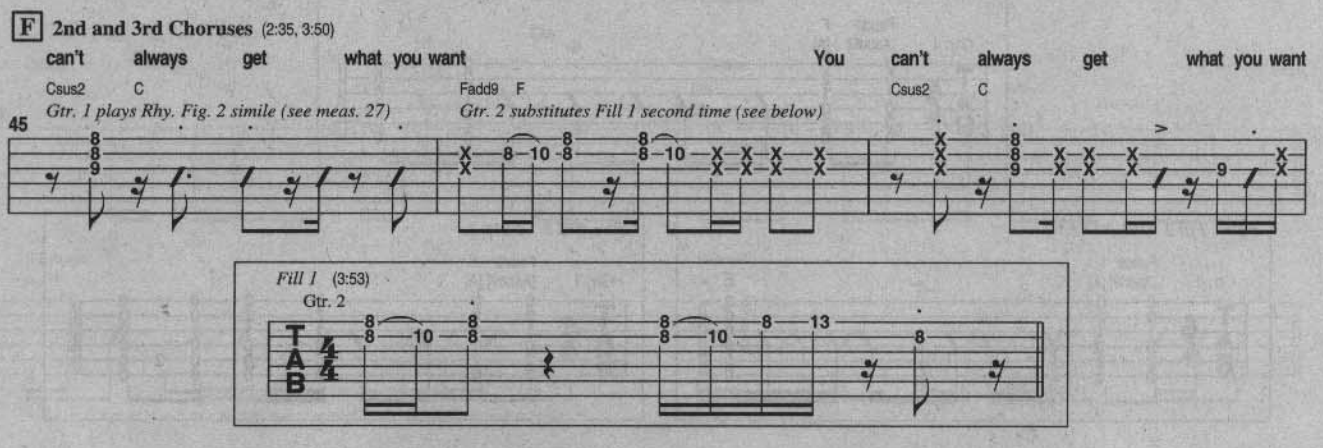
YOU CAN'T ALWAYS GET WHAT YOU WANT The Rolling Stones


can't always get what you want
but if you try sometimes well you might find you get what you
Csus2 C [Esus2] [E]
Csus2 C [Esus2] [E]
Fadd9 F [Aadd9] [A]
Dsus4 [F♯sus4]
F [A]
29
end Rhy. Fig. 2



E 2nd Verse (2:14)
down to the demonstration to get my fair share of abuse singin' "We're
Csus2 C
Fadd9 F
Csus2 C
Fadd9 F
Gtr. 1 plays Rhy. Fig. 1 simile (see meas. 22)
Gtr. 2
37
gonna vent our frustration If we don't we're gonna blow a fifty-amp fuse" Sing it to me honey You
Csus2 C
Fadd9 F
Csus2 C
Fadd9 F
41


F 2nd and 3rd Choruses (2:35, 3:50)
can't always get what you want You can't always get what you want
Csus2 C
Fadd9 F
Csus2 C
Gtr. 1 plays Rhy. Fig. 2 simile (see meas. 27)
Gtr. 2 substitutes Fill 1 second time (see below)
45
Fill 1 (3:53)
Gtr. 2

YOU CAN'T ALWAYS GET WHAT YOU WANT The Rolling Stones

(2nd time) skip ahead to H

You can't always get what you want but if you try sometimes well you just might find you get what you

Fadd9 F Dsus4 F

48

need Aw baby yeah Aw

Csus2 C Fadd9 F Csus2 C

Gtr. 1 plays Rhy. Fig. 3 simile (see meas. 33)

53

G 3rd Verse (3:07)

I went down to the Chelsea drugstore to get your prescription

Fadd9 F Csus2 C Fadd9 F Csus2 C

Gtr. 1 plays Rhy. Fig. 1 twice simile (see meas. 22)

56

filled I was standin' in line with Mr. Jimmy and man

Fadd9 F Csus2 C Fadd9 F

Gtr. 1 substitutes Rhy. Fill 1 (see below)

60

did he look pretty ill We decided that we would have a soda my

Csus2 C Fadd9 F Csus2 C Fadd9 F

Gtr. 1 substitutes Rhy. Fill 2 (see below) *Gtr. 1 substitutes Rhy. Fill 3 (see below)*

full

63

Rhy. Fill 1 (3:16)

Gtr. 1 Fadd9 [Aadd9] F [A]

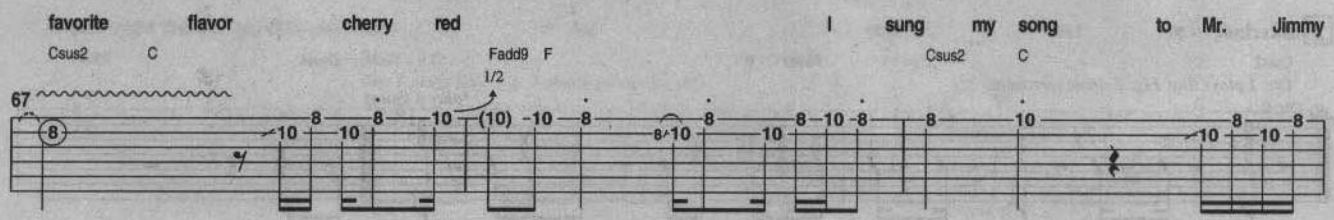
Rhy. Fill 2 (3:26, 3:47, 5:19)

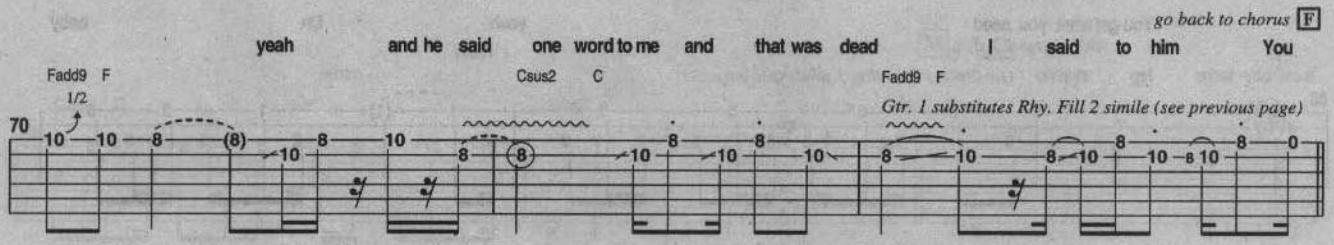
Gtr. 1 Fadd9 [Aadd9] F [A] E

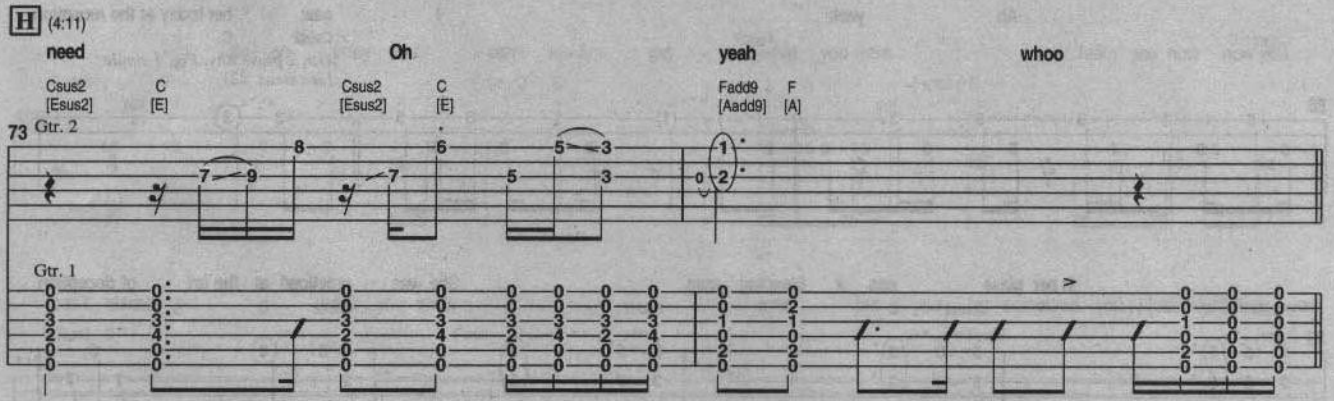
Rhy. Fill 3 (3:31)

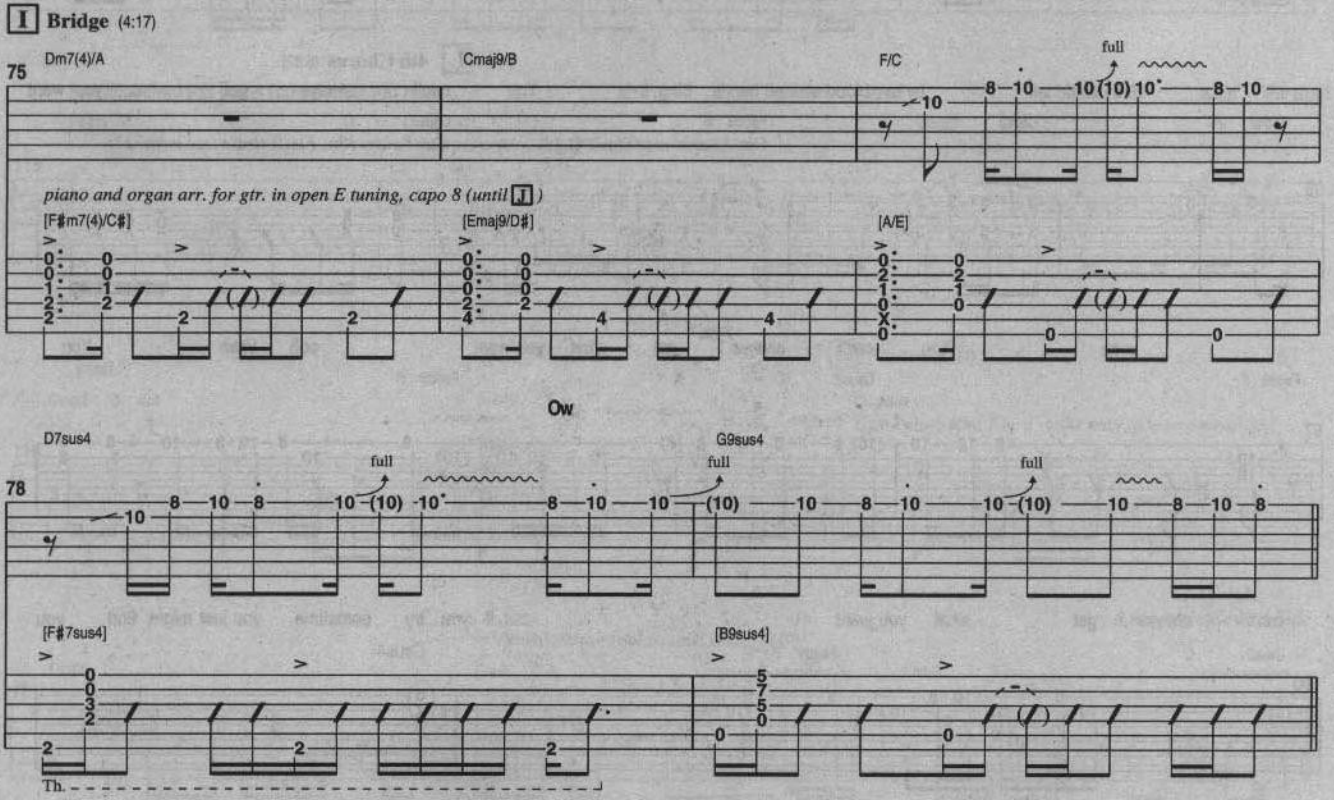
Gtr. 1 Fadd9 [Aadd9] F [A]

YOU CAN'T ALWAYS GET WHAT YOU WANT The Rolling Stones

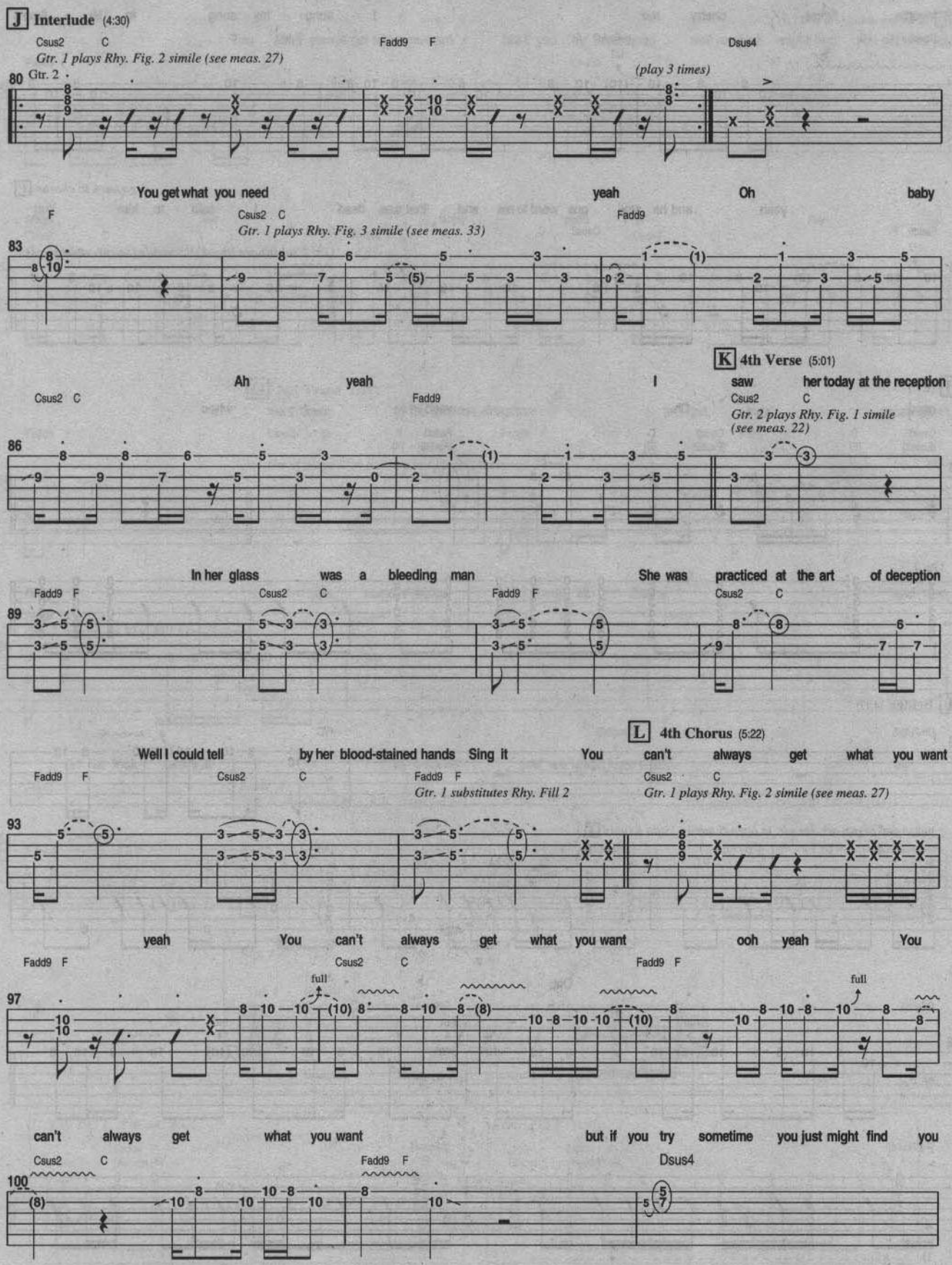



go back to chorus F
yeah and he said one word to me and that was dead I said to him You
Fadd9 F
1/2
Csus2 C
Fadd9 F
Gtr. 1 substitutes Rhy. Fill 2 simile (see previous page)
70

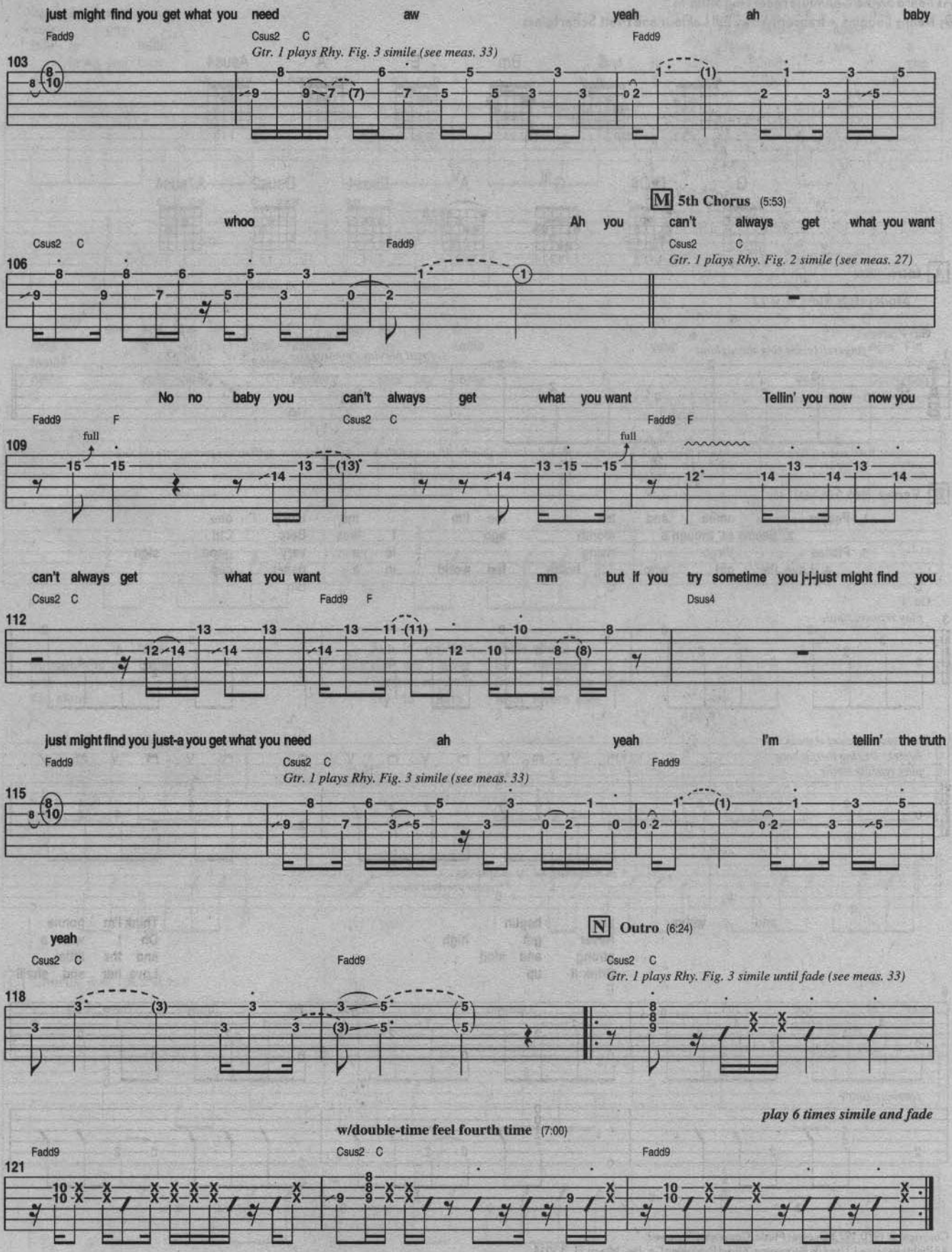




YOU CAN'T ALWAYS GET WHAT YOU WANT The Rolling Stones

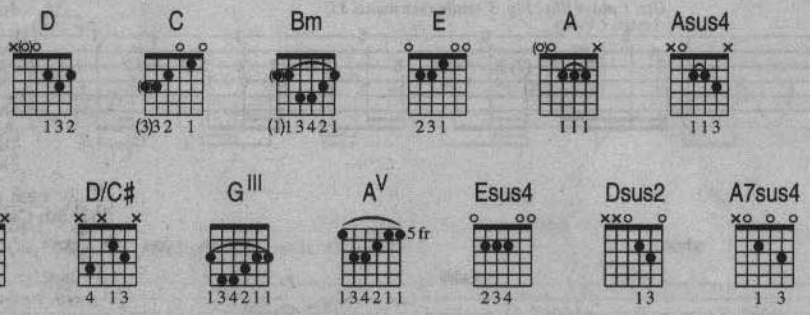


YOU CAN'T ALWAYS GET WHAT YOU WANT The Rolling Stones


just might find you get what you need aw yeah ah baby
Fadd9 Csus2 C Fadd9
Gtr. 1 plays Rhy. Fig. 3 simile (see meas. 33)
103
M 5th Chorus (5:53)
whoo Ah you can't always get what you want
Csus2 C Fadd9 Csus2 C
Gtr. 1 plays Rhy. Fig. 2 simile (see meas. 27)
106
No no baby you can't always get what you want Tellin' you now now you
Fadd9 F Csus2 C Fadd9 F
full full
109
can't always get what you want mm but if you try sometime you j-j-just might find you
Csus2 C Fadd9 F Dsus4
112
just might find you just-a you get what you need ah yeah I'm tellin' the truth
Fadd9 Csus2 C Fadd9
Gtr. 1 plays Rhy. Fig. 3 simile (see meas. 33)
115
N Outro (6:24)
yeah
Csus2 C Fadd9 Csus2 C
Gtr. 1 plays Rhy. Fig. 3 simile until fade (see meas. 33)
118
play 6 times simile and fade
w/double-time feel fourth time (7:00)
Fadd9 Csus2 C Fadd9
121

DANNY'S SONG Loggins & Messina

As heard on the Columbia recording *Sittin' In*
By Kenny Loggins • Transcribed by Bill LaFleur and Matt Scharfglass



A **Intro** (0:00)

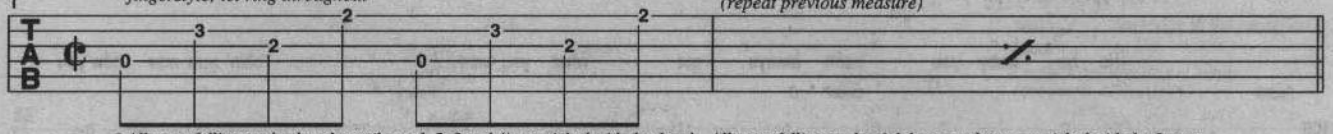
Moderately Slow ♩ = 72

D

Gtr. 1 (acous.)

**fingerstyle; let ring throughout*

(repeat previous measure)



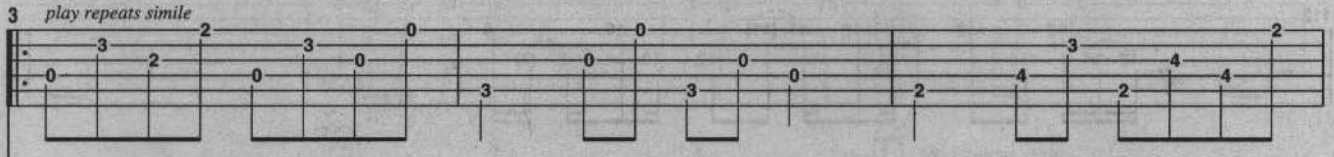
** All notes falling on the downbeats (beats 1, 2, 3 and 4) are picked with the thumb. All notes falling on the eighth-note upbeats are picked with the fingers.*

B **Verses** (0:03, 0:57, 1:51, 2:46)

1. People		smile	and	tell		me	I'm		the	lucky	one
	2. Seems as though a			month		ago		I	was	Beta	Chi
3. Pisces		Virgo		rising				is	a	very	good sign
	4. Love the	girl	who		holds	the	world	in	a	paper	cup
D				C						Bm	

Gtr. 1

play repeats simile

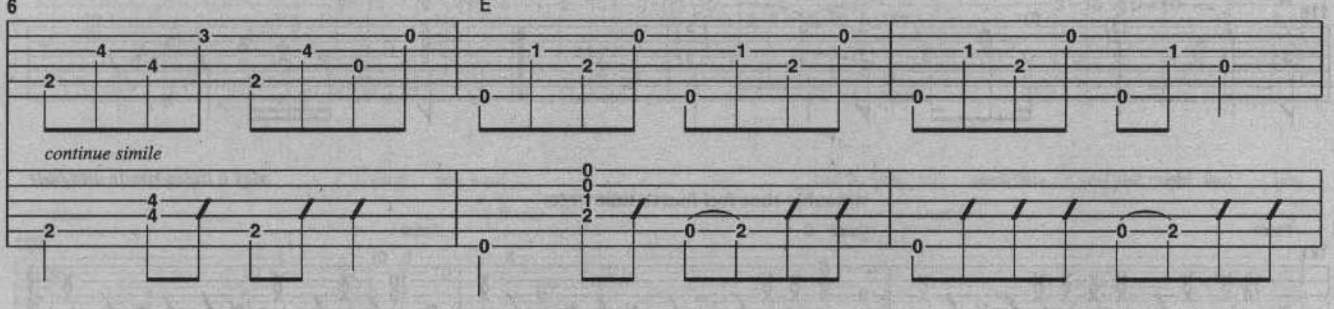


Gtr. 2 (acous.; enter at meas. 34)

w/pick; let ring throughout
play repeats simile

** ⊓ = downstroke ∨ = upstroke*
***repeat previous chord*

			and	we've	just	begun					Think	I'm	gonna	
					Never	got		high			Oh	I	was	a
					strong	and	kind				and	the	little	
					Drink it	up					Love	her	and	she'll
					E									



continue simile

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DANNY'S SONG Loggins & Messina

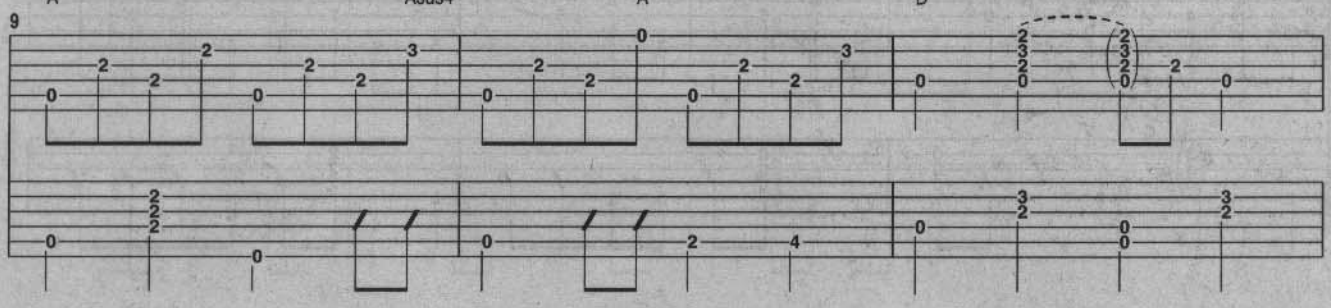
have a son
sorry guy
boy is mine
bring you luck

A Asus4 A

And if you find she
He will be like
And now a smile a
Now I see a

D

9



she and me as
face a girl that shares
family where there
helps your mind buddy

free as a dove
my name
once was none
take her home

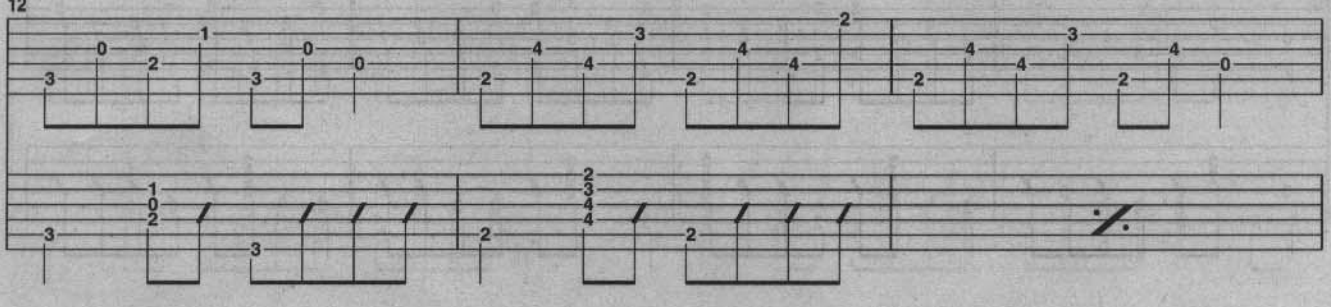
C Bm

yeah

yeah

conceived
Now I'm
Now we've
Don't you

12



in love
through with the game
just begun
live alone

Sun is gonna shine above
This boy will never be the same
Yeah we're gonna fly to the sun
Try to earn what lovers own

E A Asus4 A

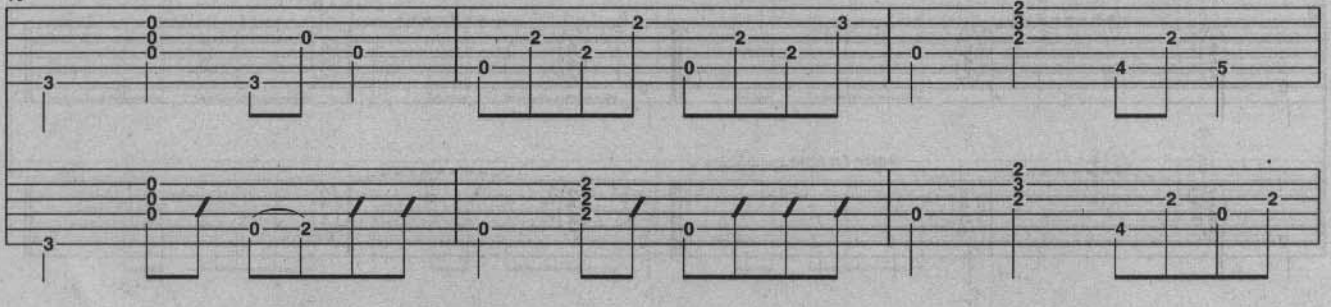
15

C **Chorus** (0:30, 1:24, 2:19, 3:14)

And even though we ain't got money
I'm so in love

G A D D/C♯

19

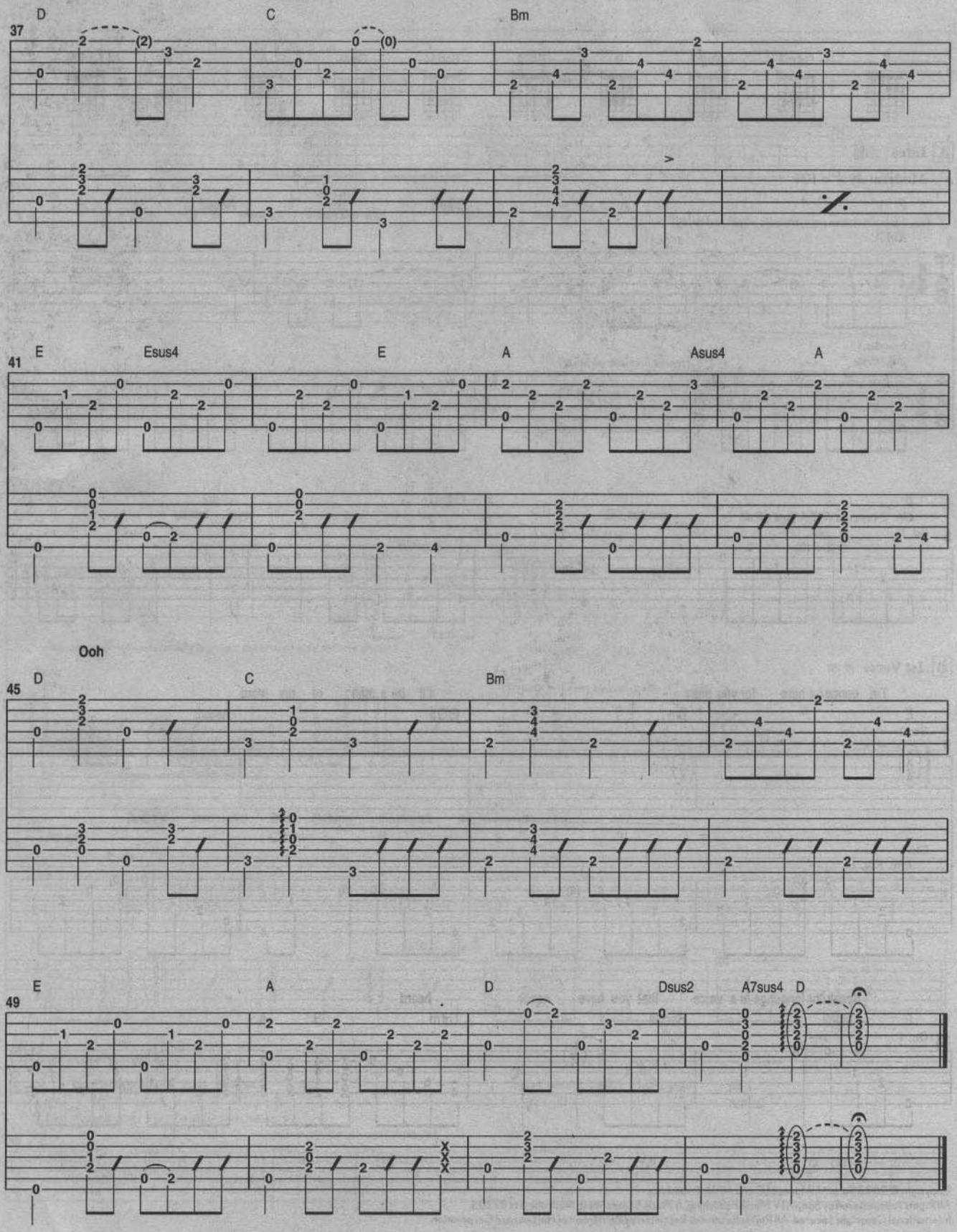


DANNY'S SONG Loggins & Messina

with you honey And everything will bring a chain of
Bm G III A V
22
love And in the mornin' when I rise
D D/C♯ Bm G III A V
25
you bring a tear of joy to my eyes And tell me everything
D C Bm E
29
1., 2., 3.
go back to verse B
4.
is gonna be all right is gonna be all right
A A
33
enter 1st time

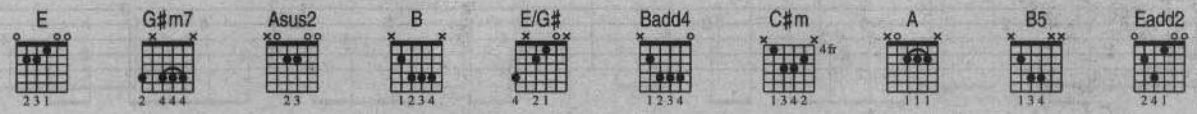
DANNY'S SONG Loggins & Messina

D **Outro/Violin Solo** (3:42)



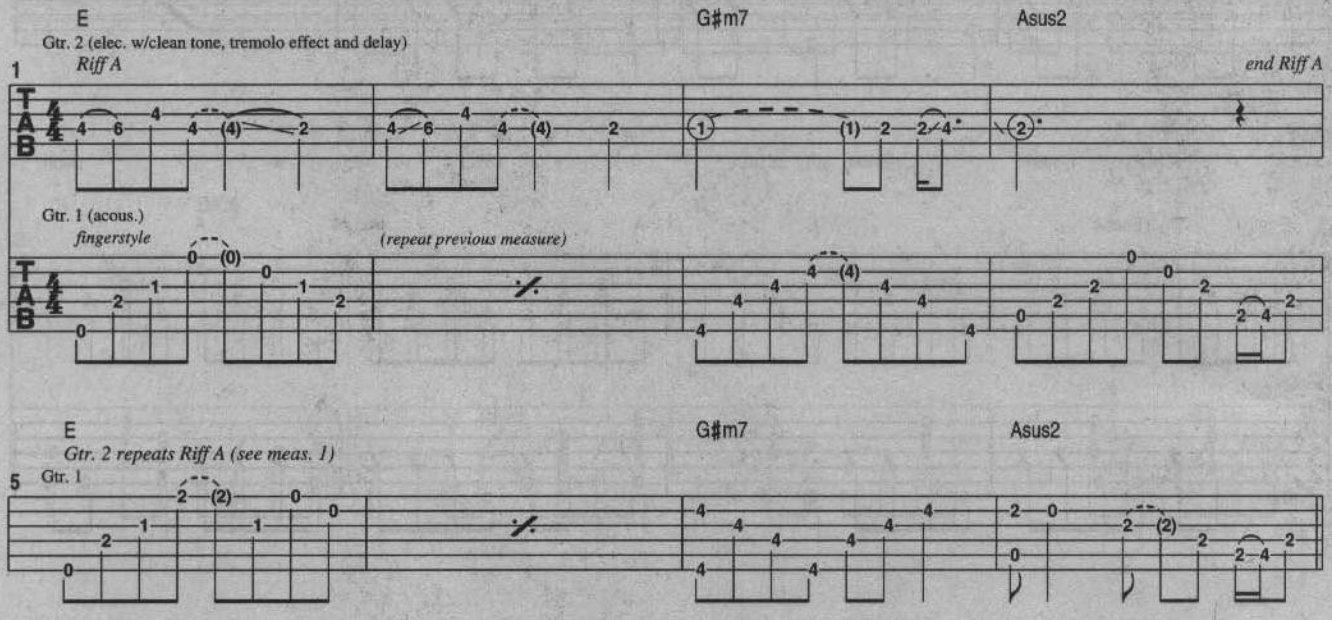
MAKING MEMORIES OF US Keith Urban

As heard on the Capitol recording *Be Here*
By Rodney Crowell • Transcribed by Jeff Perrin

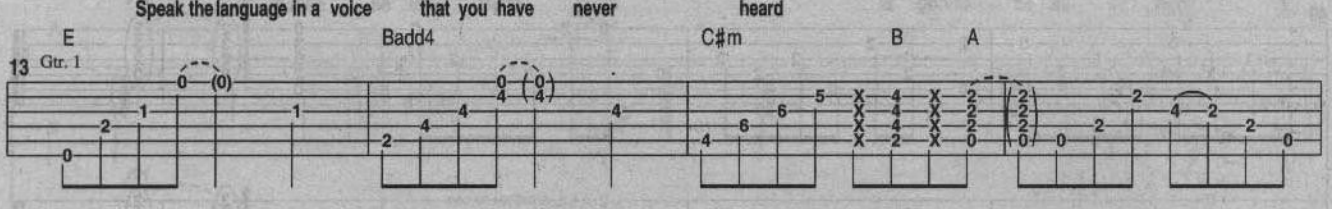


A **Intro** (0:00)

Moderately ♩ = 104



B **1st Verse** (0:18)



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MAKING MEMORIES OF US Keith Urban

MAKING MEMORIES OF US Keith Urban

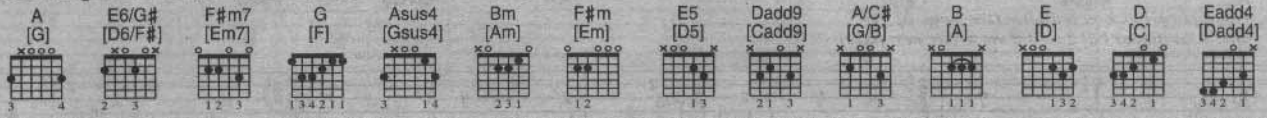
MAKING MEMORIES OF US Keith Urban

MAKING MEMORIES OF US Keith Urban

GOOD IS GOOD Sheryl Crow

As heard on the A&M recording *Wildflower*
By Sheryl Crow and Jeff Trott • Transcribed by Jeff Perrin

chord shapes for Gtr. 1 (acous., capo second fret)



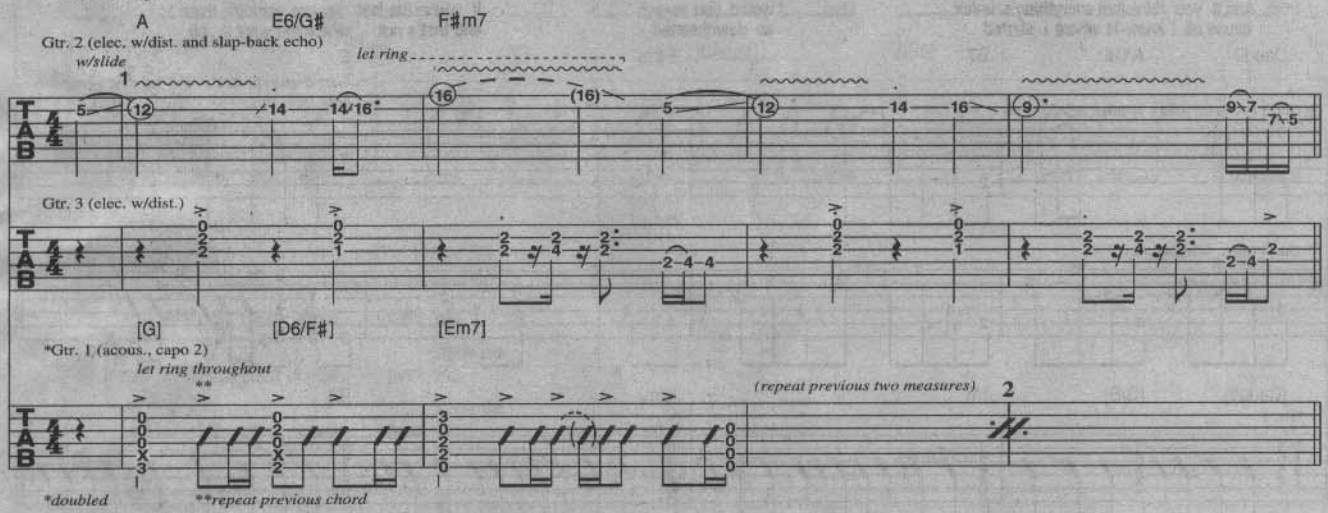
All chord shapes and tablature positions for Gtr. 1 are relative to the capo. Non-bracketed chord names indicate concert key harmony (key of A).

Gtr. 2 is open D tuning (low to high: D A D F# A D)

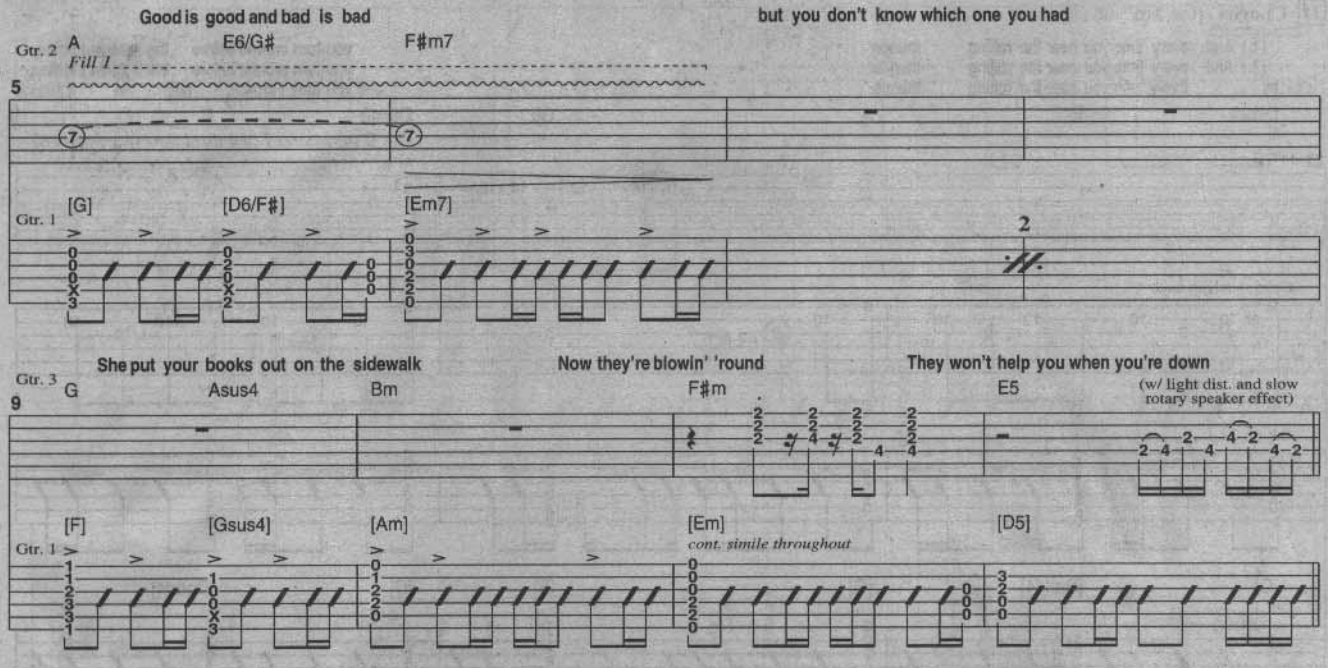
chord shapes for Gtrs. 3 and 4 (elec., no capo)

A Intro (0:00)

Moderately Slow ♩ = 70



B 1st Verse (0:14)



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GOOD IS GOOD Sheryl Crow

C **2nd and 3rd Verses** (0:41, 1:38)

2. Love's on your list of things to do
3. And I don't hold no mystery

to bring your good luck back to you
but I can show you how to turn the key

A E6/G# F♯m7 A E6/G# F♯m7

Gtr. 2 plays Fill 1 on 3rd verse (see meas. 5)
Gtr. 3 substitutes Fill 2 on 3rd verse (see next page)

13

let ring

[G] [D6/F♯] [Em7]

**② string is sounded by fret-hand finger during pull-off.*

And if you think that everything's unfair
'cause all I know is where I started

would you care
so downhearted

if you're the last one standing there
and that's not where you want to be

Dadd9 A/C♯ B7 F♯m E

Gtr. 3 substitutes Fill 3 on 3rd verse (see next page)

17 Gtr. 3 (w/faster rotary speaker effect)

Gtr. 4 (elec. w/light dist.)

[Cadd9] [G/B] [A] [Em] [D]

Gtr. 1

D **Chorus** (1:08, 2:05, 3:19)

(1.) And every time you hear the rolling thunder
(2.) And every time you hear the rolling thunder
(3.) by Every time you hear the rolling thunder

you turn around before the lightning strikes
you turn around before the lightning strikes
and you turn around before the lightning

Dsus2 E A G5 Dsus2 E

Gtr. 2 substitutes Fill 4 third time (see page 78)

21 Gtr. 2

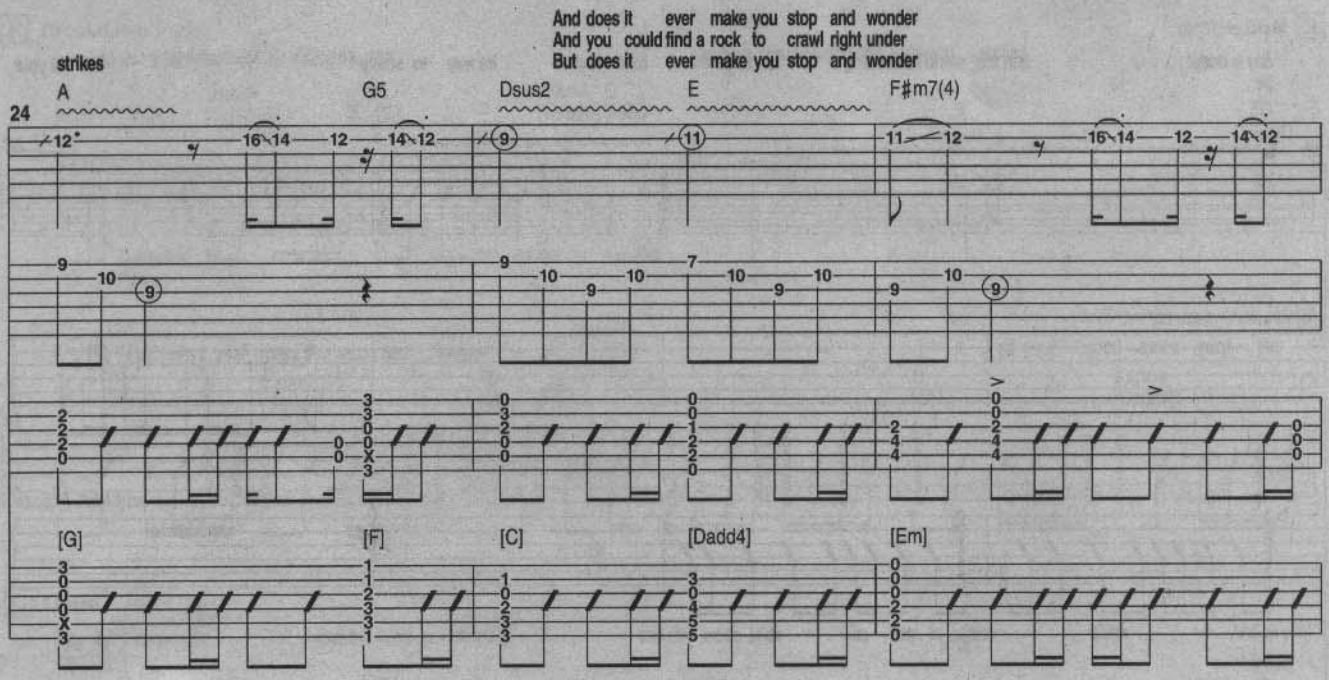
Gtr. 3 (w/clean tone)

Gtr. 4

[C] [Dadd4] [G] [F] [C] [Dadd4]

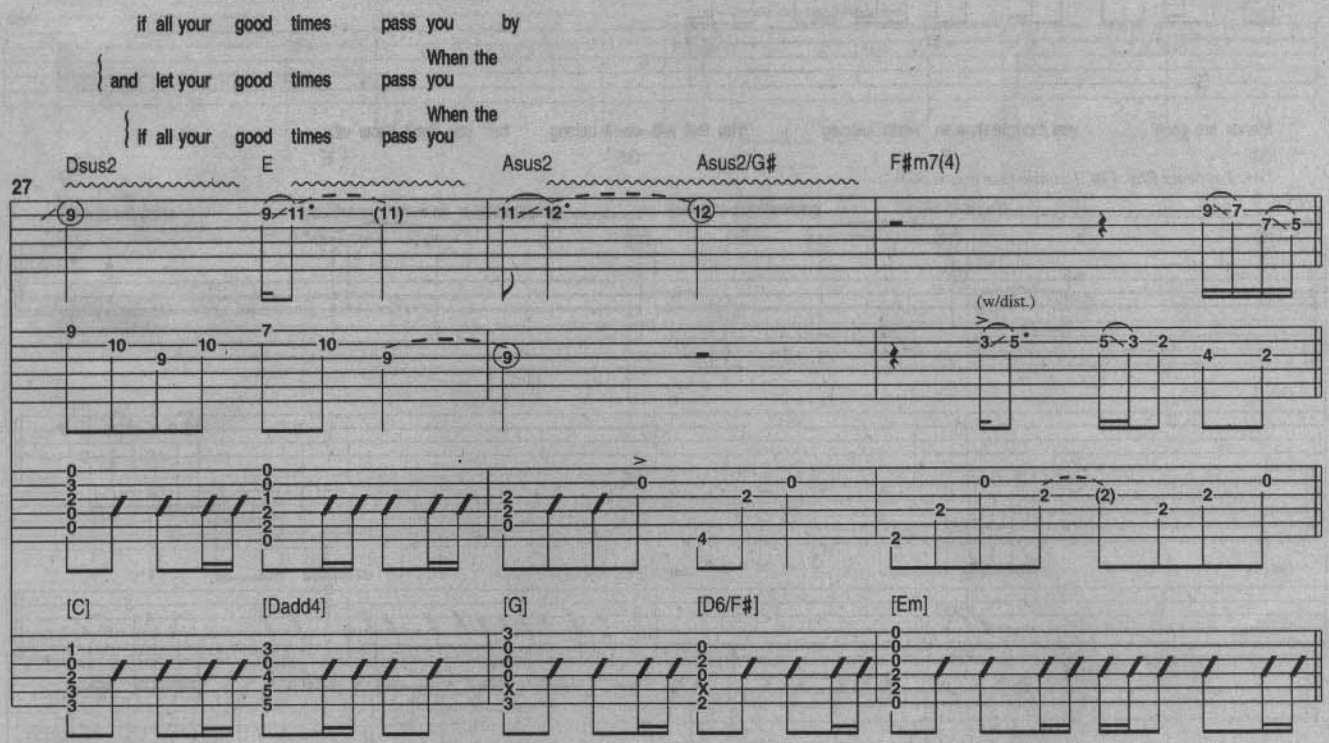
Gtr. 1

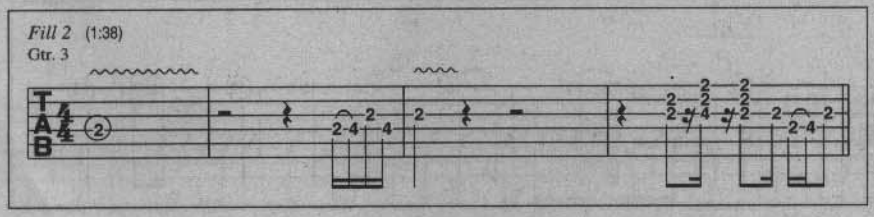
GOOD IS GOOD Sheryl Crow

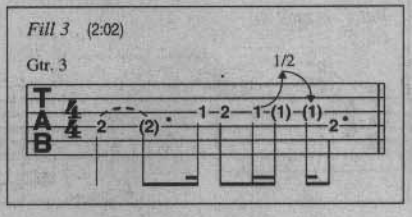


(2nd time) skip ahead to bridge E
(3rd time) skip ahead to outro G

go back to verse C







GOOD IS GOOD Sheryl Crow

E **Bridge** (2:28)

day is done by and the world is sleeping and the moon is on its way to shine All your

G5 E G5 E

Gtr. 2

30

Gtr. 3 (w/rotary speaker effect) *Fill 5*

Gtr. 4

Rhy. Fig. 1a *end Rhy. Fig. 1a*

[F] [D5]

Gtr. 1

Rhy. Fig. 1 *end Rhy. Fig. 1*

friends are gone you thought were so worth keeping You feel you don't belong but you don't know why oh

G5 E G5 E

Gtr. 1 repeats Rhy. Fig. 1 simile (see meas. 30)

Gtr. 2

34

Gtr. 3

Gtr. 4

Fill 4 (3:28)

Gtr. 2

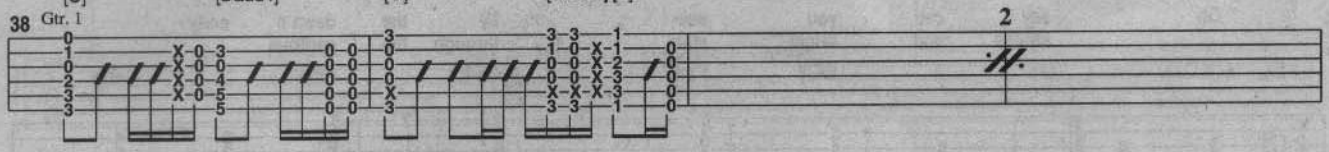
GOOD IS GOOD Sheryl Crow

F **Breakdown** (2:55)

And every time you hear the rolling thunder — you turn around before the lightning strikes

D [C] | Eadd4 [Dadd4] | A [G] | Asus4 G [Gsus4] [F]

38 Gtr. 1

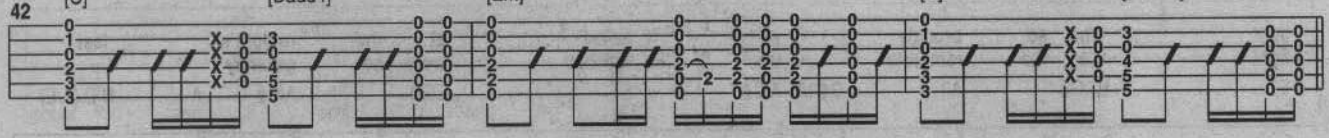


go back to chorus **D**

And does it ever make you stop and wonder — if all your good times pass you

D [C] | Eadd4 [Dadd4] | F♯m [Em] | D [C] | Eadd4 [Dadd4]

42



G **Outro** (3:42)

day is done by — and the world is sleeping — and the moon is on its way to shine — shine — And all your

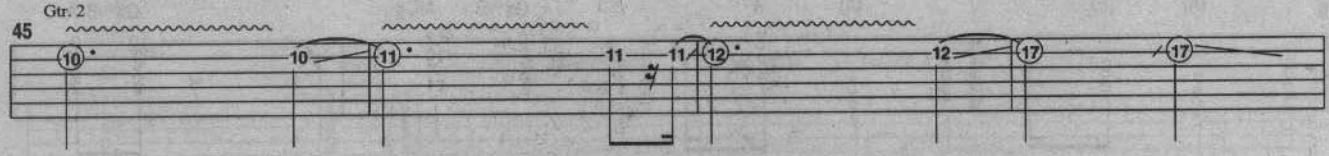
G5 [F] | E [D5] | G5 [F] | E [D5]

Gtr. 1 plays Rhy. Fig. 1 simile (see meas. 30)
Gtr. 4 plays Rhy. Fig. 1a simile (see meas. 30)

Gtr. 3 plays Fill 5 (see meas. 33)

Gtr. 2

45

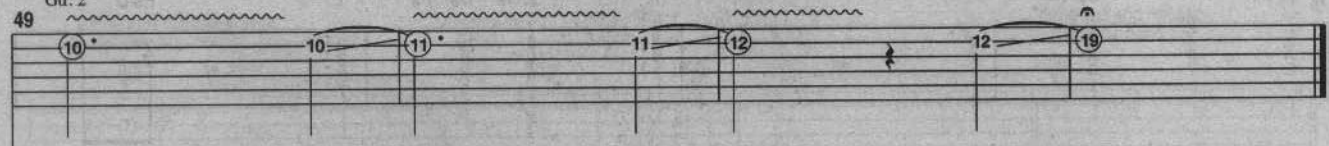


friends are gone — you thought were so worth keeping — You feel you don't belong — Neither do I

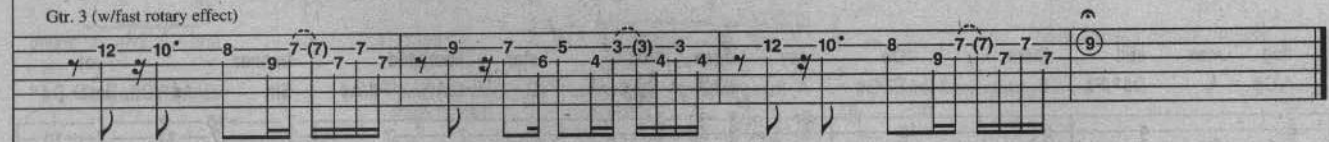
G5 | E | G5 | E

Gtr. 2

49



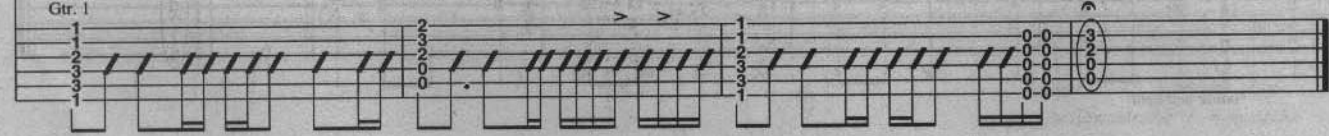
Gtr. 3 (w/fast rotary effect)



Gtr. 4

[F] | [D] | [F] | [D5]

Gtr. 1



THE STAR SPANGLED BANNER

HEAR IT ONLINE AT guitarworld.com

Words by Francis Scott Key • Music by John Stafford Smith • Arranged for guitar by Jimmy Brown

Moderately ♩ = 100
A
Oh say can you see by the dawn's early
stripes and bright stars through the perilous
N.C.(E) (A) A E/G♯ F♯m C♯/E♯ F♯m B7
*w/pick
1
*This arrangement may be played fingerstyle or w/pick and fingers.
For a sparser texture, omit the inner notes of some of the chords, such as those in C♯/E♯ (bar 2).
light What so proudly we hailed at the twilight's last
fight O'er the ramparts were watched were so gallantly
E E7/G♯ A G♯°/B A/C♯ E E9/D A/C♯ A N.C.(A/E)
4
1. gleaming Whose broad
2. streaming And the rocket's red glare the bombs
B
8 (A) (E) (A) A G♯°/B A/C♯ G♯°/B A
*repeat previous chord
bursting in air gave proof through the night that our
12 E/G♯ A G♯°/B A E/G♯ D♯°/F♯ E E9/D
flag was still there Oh say does that star - spangled banner yet
16 A/C♯ A D♯°/F♯ E E7/G♯ A Bm7 A/C♯ D D/A F♯/A♯ Bm A♯°/C♯ Bm/D D♯°
Slower
wave O'er the land of the free and the home of the brave
A/E E E7/D A/C♯ G♯°/D A/E E7 A7/G D/F♯ Dm6/F A/E D/E E7 A
21
let ring
*pause and hold